

INTO THE WOODS

Acting Sides for Auditions

Please choose one of the provided acting sides below. Memorization is encouraged but not required. Printed copies of the sides will be available at auditions.

1. Once upon a time, in a far-off kingdom, lived a young maiden, a sad lad, and a childless baker with his wife. The young maiden's father had taken for his new wife a woman with two daughters of her own. All three were beautiful of face but vile and black of heart. Jack, on the other hand, had no grandmother and no father, and his mother, well, she was not quite beautiful.
2. Because the Baker had lost his mother and father in a baking accident – well, at least that's what he believed – he was eager to have a family of his own and was concerned that all efforts until now had failed. The old enchantress told the couple that she had placed a spell on their house. Then she, for purposes of her own, explained how the Baker might lift the spell.
3. And so, the Mysterious Man died, having helped end the curse on his house. For the Baker, there would be no reunion with his father, and he and his wife, bewildered, returned home. The Witch, who had been punished with age and ugliness, was now returned to her former state of youth and beauty. And Milky White, after a night of severe indigestion, was reunited with the now wealthy Jack.
4. As for Rapunzel, she lived impoverished in the desert until the day her Prince, wandering aimlessly, heard a voice so familiar that he went toward it. And when approached, Rapunzel, overjoyed at seeing him, fell into his arms, weeping. Two of her tears wetted his eyes and their touch restored his vision. As is often the way in these tales, in exchange for her youth and beauty, the Witch lost her power over others. And it all came to pass that all that seemed wrong was now right, the kingdoms were filled with joy, and those who deserved to were certain to live a long and happy life.