-- AUDITION INSTRUCTIONS --

for

WHITWORTH CHOIR
WHITWORTH WOMEN'S CHOIR
WHITWORTH CHAMBER SINGERS

[WHITWORTH MEN'S CHORUS]*

A warm welcome to new and returning singers! Please note: students from all majors are welcome to audition for the Whitworth Choir, Whitworth Women's Choir, and the Whitworth Chamber Singers.

Auditions take place during Fall Orientation and the first few days of classes. When you arrive on campus, stop by Room 109 in the Music Building where you will find more detailed audition instructions and can sign for an audition time.

Whitworth University choirs celebrate the joy of singing, friendships borne out of ensemble membership, and memories that last a lifetime. Sing this year at Whitworth! You will be glad you did! Here's how you get started...

Your audition will consist of:

- 1 or 2 easy vocalization exercises

- Singing the folk song My Bonnie Lies Over the Ocean and the nursery rhyme Sing a Song of Sixpence. The songs are included, below, for your preparation. They do not need to be memorized, and you may bring your music with you to your audition!

  (Please note: prepared vocal selections are not required nor will they be heard at the audition.)

- Sight singing 1 or 2 short, 4-measure melodies

- A few pitch retention exercises (singing back 4-note patterns which will played for you on the piano)

- Singing the "Prepared Melody," (an excerpt from Festival Te Deum by Benjamin Britten). The "Prepared Melody" is included below for
your preparation. Again, the music does not need to be memorized. You may bring your music with you to the audition!

- And... a very relaxed environment!

Please note: membership decisions are based on an overall assessment of one’s musical ability, experience, and potential and not on any one particular audition component. The Vocal Arts faculty seeks to help you “put your best foot forward,” in the audition, and find a place for you to sing at Whitworth.

Should you have any questions concerning Whitworth’s choral program or auditions, please contact:

Dr. Marc A. Hafso, Director of Choral Activities and Director of the Whitworth Choir and Whitworth Chamber Singers. 
mhafso@whitworth.edu; 509-777-4589

or

Dr. Debbie Hansen, Music Department Chairperson, Associate Director of Choral Activities, and Director of the Whitworth Women’s Choir. 
dhansen@whitworth.edu; 509-777-4459

We look forward to seeing you and hearing you sing!

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**WHITWORTH MEN’S CHORUS** – There is no formal audition for the MEN’S CHORUS. The chorus has only one prerequisite for membership: the ability to match pitches. Guys interested in singing in the MEN’S CHORUS should attend the first scheduled rehearsal to meet with the director, Dr. Scott Miller (for additional information, contact Dr. Miller at: smiller@whitworth.edu).
CHORAL ENSEMBLE DESCRIPTIONS

THE WHITWORTH CHOIR
Dr. Marc A. Hafso, director
Rehearsals: Monday – Friday 11:45 – 12:40 p.m. Stage II and Chapel

Regarded as one of the premier collegiate choirs in the Pacific Northwest, the Whitworth Choir continues to build on an 80-year tradition of fine choral performance. Representing a variety of academic majors, choir members celebrate the joy of singing and community through the study and performance of a wide variety of music. Reflecting its commitment to music education and excellence, the Whitworth Choir has received invitations to perform at state, regional, and national music conventions.

The Whitworth Choir pursues an active schedule that includes tours, recording projects, and performances of major works with orchestra. Plans for 2015-2016 include the popular Christmas Festival Concerts presented in Seattle and Spokane, a spring concert at the Martin Woldson Theater at The Fox, and other local appearances, exchanges, and social events.

THE WHITWORTH WOMEN’S CHOIR
Dr. Debbie Hansen, director
Rehearsals: Mondays & Wednesdays 4:00 – 5:30 pm Recital Hall and Chapel

The Whitworth Women’s Choir is a select women’s choir committed to the performance of distinctive sacred and secular repertoire from diverse eras and styles. With singers from many different majors, the choir has performed in a wide range of concerts, church services, special events, and festivals. Highlights for 2015-2016 include the annual Christmas Festival Concerts presented in Seattle and Spokane, performances in chapel, and a return to St. Mark’s Lutheran Church, Spokane, for the choir’s popular spring concert.

WHITWORTH MEN’S CHORUS
Dr. Scott Miller, director
Rehearsals: Tuesdays and Thursdays 4:40 – 6:00 p.m. Recital Hall and Chapel

Founded in 2005, the Whitworth Men’s Chorus is a no-previous-choral-experience-necessary ensemble open to students, faculty, and staff interested in learning more about the voice and studying and performing literature for men’s voices. The chorus has only one prerequisite for membership: one must demonstrate ability to match pitches. Plans 2015-2016 include the Christmas Festival Concerts presented in Seattle and Spokane, a spring concert, presentations at athletic and service events, and social activities.

WHITWORTH CHAMBER SINGERS
Dr. Marc A. Hafso, director
Rehearsals: Mondays and Wednesdays 4:00 – 5:30 p.m. Room 200

The Whitworth Chamber Singers is a select, 12-16 voice mixed ensemble committed to the study and performance of a wide range of distinctive literature for small choirs. Prerequisite: membership in the Whitworth Choir. Plans for the current academic year include the Christmas Festival Concerts and other on-campus and local performances.
Please note: music does NOT need to be memorized. You may bring this sheet with you to your audition.

My Bonnie Lies Over the Ocean

Scottish Folk Song

My Bonnie lies over the ocean, my Bonnie lies over the sea; oh, bring back my Bonnie to me!

Sing a Song of Sixpence

English Nursery Rhyme

Sing a song of six pence, a pocket full of rye.

Four and twenty blackbirds, baked in a pie.

When the pie was opened, the birds began to sing;

Wasn't that a dainty dish to set before the king?
“Prepared Melody”
(excerpt from Festival Te Deum by Benjamin Britten)

Instructions: Please prepare the Soprano-Alto line or the Tenor-Bass line for your individual audition (note: both musical lines are the same).

Sopranos and Altos

\[\text{\(\frac{d=104 (d) \text{ remains constant}}{\text{\(mf\)}}\)}\]

We therefore pray Thee help Thy servants Whom Thou hast re-

deemed with Thy precious blood. Make them to be number'd with Thy saints in

glory everlasting!

Tenors and Basses

\[\text{\(\frac{d=104 (d) \text{ remains constant}}{\text{\(mf\)}}\)}\]

We therefore pray Thee help Thy servants Whom Thou hast re-

deemed with Thy precious blood. Make them to be number'd with Thy saints in

glory everlasting!